

Баркарола

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Плавно

нар *p*

The piano introduction is in G major and 6/8 time. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The music is marked 'Плавно' (Ad libitum) and 'нар' (ritardando).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'Груст - ный, без - на - деж - ный,'. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mf*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'е - ду, о - ди - нок, во - ке - ан без -'. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p*.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics '- бреж - ный мчит - ся мой чел - нок.'. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* and *p*.

The fourth system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'Ско - ро ли до - е - ду, зна - ет бог о'. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* and *mf*.

rit.

том. А не вид - но сле - ду

mf

a tempo

на пу - ти мо - ем. Ско - ро

p *mf*

ли до - е - ду, зна - ет бог о том,

p

росо rit.

а не вид - но сле - ду на пу -

- ти мо - ем.

a tempo